



[NAME OF COLLEGE OR UNIVERSITY]  
African American Studies Department

African American Art  
[Season Year]

C.L. Clark  
Instructor

### ESSAY EXAMINATION

Name of Student \_\_\_\_\_

Date: \_\_\_\_\_

Instructions: Choose two of the following essay questions, then answer the who, what, how, when, where and why of questions. One must complete at least two questions in order to receive a grade of "B" or better. You may answer more than two questions.

1. Do African Images depict a language? If so, then what is this visual language and how do artists use it in sculpture to communicate? Sight some examples.
2. Was African art hard to preserve in the New World? If so, then what were the reasons for its lack of development? If it was preserved then how did it flourish?
3. What differences, if any, are there between African and European methods of woodcarving? What are some of the tools and how are they used? How does an artist obtain his ideas and what does he use to transfer these ideas to sculpture?