



E-Mail: clcbooth@surfbest.net
State, University and Art College
earthmetropolis.com

Claude Lockhart Clark
Lecturer: Com. College
Art History: Survey

AFRICAN ART
COURSE OUTLINE I

- I. Catalog Description
 - A. Survey of African Art
 - B. (#) hours per week
 - C. Prerequisites: None
 - D. Course Full-fills Ethnic and/or African Amer. Studies Major; College, or University Elective Requirements
 - E. Recommended for general education, art majors and majors in Ethnic, African and/or African American Studies.
 - F. This course will deal with art produced by ethnic groups living in West and Central Africa. There will be thirty ethnic groups covered in survey.
 - G. No more than 70 students enrolled per class and all enrolled by the third week.

- II. Expected Outcomes
 - A. The course is designed to orient students to art and ideas produced by Traditional African Artists.
 - B. This course is designed to give the African student (born in America) a sense of pride in his, or her local heritage.
 - C. Material introduced in the course may encourage students to draw a closer relationship between Africa, in their own art work. The course may aid in the development of an original expression in art similar to African American dance.

- III. Text/s and/or References
 - A. Text- choose any one of the following:
 1. African Arts by Bascom, William R. Russell; Publisher: Norton, W. W. & Company, Inc.
 2. Art of Black Africa, by Leuzinger, Elsy; Publisher: Rizzoli International Publications, Inc.

- B. References (see book list and library reference lists)
 - 1. References (see Earth Institute book list and library references lists)
- C. Reference Web Sites, Databases and Student Supplies
 - 1. African Images Database:
http://www.earthmetropolis.com/Africa_West_and_South_of_The_Nile/slides.html
 - 2. Nile Valley Database:
http://www.earthmetropolis.com/Nile_Valley/dbase_Nile.html
 - 3. Student Course Materials/Paper Supplies:
<http://www.earthmetropolis.com/Earth/institute1.html>
- IV. Minimum School Facilities and/or Materials Required
 - A. Standard Classroom
 - B. Multimedia Projector and Screen
 - C. Shades for Windows
 - D. Library with books on African American Art
 - 1. Reserve section which can be used for books of instructor's choice.
 - 2. Open from 8:00 AM to 9:00 PM to allow students time to use research facilities.
 - E. Computers with Access to World Wide Web:
 - 1. Enough CPUs to for student access, web, type research papers and download assignments.
 - 2. Computer printer to print student school assignments from the web.
 - 3. Access to Computer Labs and/or Library Media Center 8:00 AM to 9:00 PM.
 - 4. Plug-ins for flash video and Adobe Acrobat 5.0
- V. Description of Course Content and Evaluation
 - A. Announcements of current African Art shows, dance, theater and other cultural art forms.
 - B. Selected African Art and Cultures
 - 1. Students and teacher can make choices from course syllabus.
 - 2. Teacher base lectures on list of ethnic groups chosen.
 - 3. Study art groups work, method of training, tools and methods used to produce work.
 - 4. Art style and message person and/or group may be trying to present to public, function of work in society, patrons etc.

AFRICAN and/or AFRICAN AMERICAN STUDIES

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5. Application of historical and present day material to student's personal development.
6. Students participation in presentations and creative process; developing skills in written, creative arts and oral presentation.
7. Give students experience with testing: Quizzes, Completion Final.
8. See student Course Prospectus for more details



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COURSE OUTLINE II

- I. Catalog Description
 - A. Survey of African American Art
 - B. (#) hours per week
 - C. Prerequisites: None
 - D. Course Full-fills Ethnic and/or African Amer. Studies Major; College, or University Elective and Humanities Requirements
 - E. Recommended for general education, art majors and majors in Ethnic, African and/or African American Studies.
 - F. This course will deal with art produced by individuals born in the United States or born in the West Indies and South; Central Americas who have worked in the United States for five years or more. There will be thirty artists born in the 1960's or earlier studied in the course. Emphasis will be placed on style, materials and artist's background.
 - G. No more than 70 students enrolled per class and all enrolled by the third week.

- II. Expected Outcomes
 - A. The course is designed to orient students to art and ideas produced by Traditional African Artists.
 - B. This course is designed to give the African student (born in America) a sense of pride in his, or her local heritage.
 - C. Material introduced in the course may encourage students to draw a closer relationship between Africa, in their own art work. The course may aid in the development of an original expression in art similar to African American dance.

- III. Text/s and/or References
 - A. Texts (see course prospectus for additional choice of texts)

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1. ART: AFRICAN AMERICAN by Samella Lewis, published by Harcourt, Brace, and Jovanovich, Inc., 1978.

B. References (see Earth Institute book list and library references lists)

C. Reference Web Sites, Databases and Student Supplies

1. African Images Database:
http://www.earthmetropolis.com/Africa_West_and_South_of_The_Nile/slides.html
2. Nile Valley Database:
http://www.earthmetropolis.com/Nile_Valley/dbase_Nile.html
3. Student Course Materials/Paper Supplies:
<http://www.earthmetropolis.com/Earth/institute1.html>

IV. Minimum School Facilities and/or Materials Required

A. Standard Classroom

B. Multimedia Projector and Screen

C. Shades for Windows

D. Library with books on African American Art

1. Reserve section which can be used for books of instructor's choice.
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V. Description of Course Content and Evaluation

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1. Teacher base lectures on list of ethnic groups chosen.
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5. Application of historical and present day material to student's personal development.
6. Students participation in presentations and creative process; developing skills in written, creative arts and oral presentation.
7. Give students experience with different forms of testing: Quizzes, Objective Exam, Essay Exam and Completion Final.
8. See student Course Prospectus for more details