



Africa and Diaspora
[Time of Year]
[Name of School]
[Location]

Claude Lockhart Clark
Instructor
Humanities: Survey
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BIBLIOGRAPHY AND COMMENTARY

- I. Anthropology and Sociology
 - A. *The Conditions, Elevation and Destiny of the Colored People of the United States*, by Delany, Martin Robinson; Arno Press and The New York Times, New York. © 1968 (first published 1852)
 - B. *Cotton Kingdom*, Olmsted, Fredrick Law; The Modern Library, Box 41, New York City, New York, 10022. © 1969, 1953 (1861)
 1. This book deals with the economics of slavery, (economic feudalism).
 - C. *The New World Negro: Selected Papers in Afro-American Studies*, by Herskovits, Melville J.; Minera Press, M72 © 1966
 1. There is an article on the “*Bush Negro Art*”, in Surinam, Chapter V.
 - D. *Africa: Its People and Their Cultural History*, by Murdock, George Peter; McGraw-Hill Book Co, 330 West 42nd Street, New York City, New York, 10036. © 1959
 1. A dictionary of “Tribal Clusters” (names and geographical location of each ethnic group (tribe).
 - a. Tribal Cluster Map of Africa is included.
 - E. *Traditional and Creativity in Tribal Art*, by Biebuy, Daniel (editor); published by University of California Press, Berkeley and Los Angeles, California. © 1969
 1. “*Abatan*”: *A Master Potter of the Egbado Yoruba*, by Thompson, Robert Farris (extensive notes)
 2. *Creativity and Style in African Art*, by Bascom, William Russel
 - F. *Bush Negro Art: An African Art in the Americas*, by Dark, Philip J.; Alec Tiranti Ltd., 72 Charlotte St. London, W.I. © 1954
 - G. *Black Experience: Analysis and Synthesis*, edited by Young, Carlene; Leswing Press, San Rafael, California. © 1972

- H. *Yorúba Religious Carvings: Pagan Christian Sculpture in Nigeria and Dahome*, by Carroll, Kevin; Frederick A. Praeger, Inc. ©
1. A study of four woodcarvers and their work.
 2. Covering three generations of Yorúba woodcarvers. There are some partial biographies on Areogun, George Bandele (misspelled Bamidele) and Lamidi O. Fakaye (who is in first person narrating his own account).
 - a. The correct spelling for second woodcarver is Bamidele.
 3. Carroll contends that Yorúba sculpture is social oriented and that religion is on part of this social world. He states that motivation for subject matter stems from stories and events which can be either secular, religious content or both.
- II. Art and of Architecture
- A. *Contemporary Art in Africa*, by Beier, Ulli; Fredrick A. Praeger. © 1968
1. Names and background of artists and a brief history of literature and life in the 1930's, Nigeria.
- B. *Art in Nigeria*, by Beier, Ulli; Cambridge Press, Bentley House, 200 Euston Road, London S.W. 1, or American Branch, 57th Street, New York City 22, New York, or West African Manager, P.O. Box 33, Ibandan Nigeria © 1960
1. Book contains images, art, architecture and design.
- C. *Visions in Stone: The sculpture of William Edmondson*, by Fuller, Edmund L., with photographs by Edward Weston; University of Pittsburgh Press © 1973
- D. *Henry Ossawa Tanner: American Artist*, by Mathew, Marcia M.; University of Chicago Press (Negro American Biographies and Autobiographies: John Hope Franklin, Series and Editor) © 1969
- E. *Horace Pippin: A Negro Painter in America*, by, Rodman Sheldon; Quadrangle Press, New York MCMXL VII © 1947
- F. *Seventeen Black Artists*, by Fax, Elton C.; Dodd, Mead and Company © 1971
1. A study of artist and his or her relationship with other people.
 2. Study of living artists (at the time the book was written)
 3. Selection from a wide range of ages, political, geographical, economical and social backgrounds.

4. This book of short biographical sketches was written by an artist.
 5. The seventeen artists are as follows: Elizabeth Catlett Mora, John Wilson, Lawrence Jones, Charles White, Eldzier Cortor, Rex Goreleigh, Charlotte Aमेvor, Romare Bearden, Jacob Lawrence, Roy DeCarava, Faith Ringold, Earl Hooks, James E. Lewis, Benny Andrews, Norma Morgan, John Biggers, John Torres.
- G. *Six Black Masters of American Art*, by Bearden, Romare and Henderson, Harry; Zenith Books, Doubleday and Company, Inc., Garden City, New York. © 1972
1. The Six Masters are: Joshua Johnston, Robert Duncanson, Henry Ossawa Tanner, Horace Pippin, Augusta Savage, and Jacob Lawrence.
 2. Focus is on the artist and his or her work; the artist and student; the artist and other artists.
 3. Content and source for subject matter are covered.
 4. Method of work is covered (the process of doing or creating a work of art).

III. Catalogues (from Shows and Exhibitions)

- A. *Rembrandt Lamp Black – Afro-American Artist New York and Boston*, by Gaither, Edmund B.; Museum of the National Center of Afro-American Artist; The Museum of Fine Arts; The School of the Museum of Fine Arts, Boston © 1970
- B. *Sargent Johnson: Retrospective*, by Montgomery, Evangeline J. (Exhibition Curator);
1. This is a biography of an artist and a catalogue of his work on exhibit.
- C. *William H. Johnson 1901- 1970*, by Breeskin, Adelyn D. (material from Harmon Foundation; Mary B. Brady and Evelyn Brown Younger); The National Collection of Fine Arts, by the Smithsonian Institution Press, City of Washington © 1971
1. This is a biography of an artist and a catalogue of his work on exhibit.
- D. *Dimensions of Black La Jolla Museum of Art – February 15 – March 29, 1970*, by Teilhat, Johanne (editor)
1. Survey of West African images; slave art, and crafts in the U.S.A.; Vodoun in Haiti; historical periods in Black art U.S.A.;

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and “1905: Europe Discovers Africa.”

IV. Dance

- A. *Africa From The Point of View of American Negro Scholars, African Dance*, by Primas, Pearl E. Presenca Africana, © 1958
 - 1. Dr. Primas is an anthropologist and professional dancer.
- B. *The Black Scholar – Black Culture*; Hare, Nathan: The Black World Foundation, P.O. Box 908, Sausalito, California, 94965 © June 1970
 - 1. *The Origins of Modern Jazz Dance*, by Cayou, Delores Kirton
- C. *Saturday Review* © July 25th, 1964,
 - 1. “*African Dancers at the Fair*”, by Thompson, Robert Farris.
- D. *Black Dance in the United States from 1619 to 1970*, by Emery, Lynne Fauley; National Press Books, 850 Hansen Way, Palo Alto, California, 94304 © 1972

V. Design

- A. *African Arts*, © Spring of 1971 Volume IV, #3 Regents of the University of California, African Studies Center, University of California, Los Angeles, Los Angeles, California 90024
 - 1. *Sign Writer’s In Nigeria*, by, by Beier, Ullit

VI. Drawings

- A. *Ananse – The Web of Life in Africa*, by Biggers, John; Series of South Western Art No. 3, The Blaffer; University of Texas Press, Austin, Texas © 1960 and 1967.
 - 1. Drawings by the author and illustrator John Biggers.
 - 2. Drawings are about Biggers’ pilgrimage to West Africa.
 - 3. He emphasizes people and culture.
- B. *West African Vignettes*, by Fax, Elton C.; The American Society of African Culture, AMSAC, 15 East 40th, Street, New York City, New York © 1960 and 1963.
- C. *Three Spirituals from Earth to Heaven*, by Crite, Allan Rohan; Harvard University Press, Cambridge 38, Massachusetts, © 1948; distributed by Claude Lockhart Clark, P.O. Box 8172, Oakland, CA 94662.
- D. *Images of Dignity – The Drawings of Charles White*, by Horowitz, Benjamin (contemporary): The Ward Ritchie Press © 1967 and 1969.

1. This is a drawing portfolio and biographical sketch.

VII. Education

A. *A Black Art Perspective: A Black Teacher's Guide to a Black Visual Art Curriculum*, by Clark, Claude (artist and instructor) and Claude Lockhart Clark (illustrator and lecturer); Merritt College, Oakland, California 94609 © 1970.

1. Source index for books, films and course material.
2. Methods for learning style and characteristics of African sculpture.
3. Course Outlines for African American art history and studio courses.

B. *Black Studies in the University: From the Controversial Yale Conference* (a symposium), by Robinson, Armstead L., Foster, Craig C. and Ogilvie, Donald (editors); Bantom Matrix Edition; Yale University Press, 149 York Street, New Haven, Conneticut 06511 and Bantam Books 10019 © 1969.

1. *African Influence on the Art of the United States*, Thompson, Robert Farris (extensive notes and bibliography)
 - a. A written work about images and crafts produced by African Slaves in the U.S.A.
2. The author gives a detailed study of structure and design elements. Thompson shows how these elements are derived from their African source.

VIII. Entertainment

A. *Black Magic: A Pictorial History of the Negro in American Entertainment*, by Hughes, Langston; Prentice-Hall, Inc., Englewood Cliffs, New Jersey © 1967 – 1963.

IX. Folklore

A. *The Book of Negro Folklore*, by Hughes, Langston and Bontemps, Arna; Dodd, Mead and Company, New York © 1958

B. *American Negro Folklore*, by Brewer, J. Mason; Quadrangle Books, Inc. 12 East Delaware Place, Chicago, Illinois, 60611 (illustrated by Richard Lowe) © 1968

C. *African Voices – An Anthology of Native African Writings*, by Rutherford, Peggy (editor); The Vanguard Press, Inc., 424 Madison Avenue, New York City 17, New York © 1954 – 1958

X. History

- A. *Black Man of the Nile*, by ben-Jochannan, Yosef; African – American Heritage Series; by, Alkeba-Lan Books, 40 West 315 Street New York City, New York 10007 © 1970
- B. *Introduction to African Civilization*, by Jackson, John C.; University Books, Inc., New Hyde Park, New York 11040 © 1970
- C. *My People, My Africa*, by Mutwa, Credo Vusamazulu; John Day Company, 62 West 45 Street, New York City, New York 10036 © 1964–1969
- D. *The Destruction of Black Civilization: Issue of a Race from 4500 to 2000 A. D.*, by Williams, Chancellor; Kendel/Hunt © 1971
- E. *The Cotton Kingdom*, by Olmsted, Fredrick Law; Modern Library, Box 41, New York City, New York 10022

XIX. History of Art

- A. *Negro Art: Past and Present* by Locke, Alain (Series No. 0617); Arno Press and New York Times, New York © 1936 and 1969.
 - 1. This is the first book about American Negro Art (Black Art, African American Art, etc.)
 - 2. Dr. Locke set the stage for research in this subject for years to come.
 - 3. Locke was department head of Philosophy at Howard University, Washington D. C. (James Porter finished his first and only book seven years later).
 - 4.