

AFRICAN & AFRICAN DIASPORA HERITAGE

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Abstract No. \_\_\_\_\_

An Abstract from Earth Metropolis Lecture Series

Title: African Woodcarving Lecture and Demonstration

- I. Lecture Titled: "Career As A Craftsman"
    - A. Background of artist giving demonstration.
    - B. Source of influences on artist's work.
    - C. Works of other artists who serve a models or influences.
    - D. Objective of woodcarving demonstration.
  
  - II. Objectives
    - A. Demonstrate activities and principles involved in African woodcarving.
    - B. Demonstrate activity involving a plastic art form, which also happens to be a performing art.
    - C. Show how to develop transitional stages leading to the finished product.
    - D. Demonstrate the usefulness of carving methods being used.
  
  - III. Demonstrate Principles of West African Woodcarving
    - A. Music related to the art played on tape or compact disk.
    - B. Comments concerning source of music.
    - C. Provide information concerning tools to be used during the carving exercise.
      1. Use "Iron Against Wood" article at *earthmetropolis.com*.
    - D. Optional: View video tapes of other carving Demonstrations
      1. To run currently with the live demonstration.
  
  - III. End Results
    - A. Produce a finished "first stage" of a carving assignment.
    - B. Leave audience with an added dimension concerning the woodworking field.
    - C. Develop and establish an acceptance for African productive skills.
    - D. Develop and promote an interest concerning purchase of African wood products.
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Information Slip

Title: African Wood Carving Lecture and Demonstration

Author(s): Claude Lochart Clark

Degree(s): MA in sculpture and BA in art

Phone(s): 1-510-652-4920 Fax: 1-510-652-8615

E-mail: [webmaster@earthmetropolismail.zzn.com](mailto:webmaster@earthmetropolismail.zzn.com)

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